Zoë Van Gyseghem

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PROFILE

Actively working to understand erased history and address systems of oppression in order to contribute to the creation of a global equitable society through interdisciplinary scholarship and activism.

WORK EXPERIENCE

RESEARCH ASSISTANT, OHIO STATE UNIVERSITY; OH - 2023-PRESENT

- Contact: Dr. Mary Thomas (thomas.1672@osu.edu), Dr. Tiyi Morris (morris.730@osu.edu)
- **Project Abstract:** "This project examines women's racial identities and relationality between women of different races in spaces of confinement at the Ohio Reformatory for Women (ORW) in Marysville, OH. Using humanitarian, feminist, intersectional approaches to incarceration, [the project] assesses how women's notions of race and also of racial relations evolved over time, as well as how peer, racial-social, and personal relationships among and between Black and white incarcerated women shaped social and cultural spaces within ORW over time."
- Survey historical documents and media from libraries, online sources, and archives to identify relevant sources
- Develop a cataloguing system for existing research
- Review interviews with formerly incarcerated people and edited transcripts

MANAGER, QUANTUM LIGHT NUTRITION, INC; CA - 2015-PRESENT

- Contact: Amrita Sowton (amritasowton@gmail.com)
- Oversee client accounts in sales, nutritional regimens, and problem resolution
- Liaise with corporate team
- Create bimonthly newsletters and website content
- Manage office and shipping staff, including scheduling and training
- Reconcile accounts and balance company bookkeeping
- Systematize inventory systems

VOLUNTEER EXPERIENCE

CONVERSATIONS UNBOUND, INC; NY (REMOTE) PROGRAM MANAGER – APRIL 2023–PRESENT PROGRAM COORDINATOR & ARABIC TUTOR LIAISON – 2022–2023

- Contact: Elise Shea (elise@conversationsunbound.org)
- **Mission of organization:** "Conversations Unbound centers displaced communities, who are traditionally seen as passive recipients of aid, as a conversation partner. They are the producer and provider of knowledge. By privileging the expertise of our conversation partners, we aim to balance these traditional power dynamics—tutors and students can learn from each other by engaging in meaningful dialogue."
- As Program Manager I managed 500+ students, managed 9 Program Coordinators, and oversaw one of the highest performing programs in the organization's history.
- Coordinate program integration into language curriculum at Vassar College, Ohio State University, and Michigan State University
- Oversee tutor teams for Arabic, Spanish, and French tutors located in the regions of Central & South America, the Middle East, and Central & South Africa
- Oversee Programs team, including:
 - Conduct weekly team meetings
 - Resolve problems raised by program coordinators, students, and tutors
 - Oversee and organize team roles and dynamics
- Liaise with university language departments at Ohio State University, Vassar College, and Michigan State University
- Collaborate on sustainability planning including team planning, fundraising, and longterm planning
- Supervise classroom participation within Ohio State University's French Department, Vassar College's Arabic Department, and Michigan State University's Arabic Culture Program
- Liaise between students, professors, tutors, and Conversations Unbound team

SKILLS

- Interdisciplinary understanding of histories and power systems
- · Proficiency in intersectionality and critical cultural studies
- Strong communication skills across cultures and age groups
- Experience with archival research and feminist research methodologies

EDUCATION & TRAINING

OHIO STATE UNIVERSITY, OH - BACHELOR OF ARTS DEGREE

MAJORS: AFRICAN AMERICAN AND AFRICAN STUDIES; WOMEN, GENDER, AND SEXUALITY STUDIES | 4.0 GPA

Focus on global and national diasporic theories, feminist research methodologies, and subversive histories

INSTITUTE OF INTEGRATIVE NUTRITION, NY - HEALTH COACH CERTIFICATION

Certified health coach

 Create personalized, holistic health plans including diet, exercise, and work/life balance routines

CORNISH COLLEGE OF THE ARTS COLLEGE, WA - BACHELOR OF ARTS DEGREE

MAJOR: DANCE & CHOREOGRAPHY

- Choreographic & dance techniques: Ballet, Jazz, Contemporary, Modern (emphasis on Martha Graham & Arthur Cunningham techniques)
- Musical & rhythmic analysis
- Anatomy & kinesiology—emphasis on musculoskeletal anatomy & athletic recovery
- Dance Company Workshop: Butoh, Batsheva, Camille Brown

WASHTENAW COMMUNITY COLLEGE, MI - ASSOCIATE OF ARTS DEGREE

MAJOR: PHOTOGRAPHIC TECHNOLOGIES

- Film development and alternative processes
- Digital manipulation & Photoshop
- Fine art and urban landscape abstraction

PUBLISHED BOOK REVIEWS

- Van Gyseghem, Z.M. "Moore, Leonard N. (2021): Teaching Black History to White People." Journal of African American Studies, 26, 113–115, 2022. https://doi.org/ 10.1007/s12111-021-09560-4
- Van Gyseghem, Z.M. "Woodly, Deva R. (2021). Reckoning: Black Lives Matter and the Democratic Necessity of Social Movements." Journal of African American Studies, 26, 523–524, 2022. https://doi.org/10.1007/s12111-022-09609-y

AWARDS

RECIPIENT OF MILDRED MUNDAY SCHOLARSHIP — OHIO STATE UNIVERSITY, DEPARTMENT OF WOMEN, GENDER, & SEXUALITY STUDIES (2023–2024)

STUDENT ORGANIZATIONS & EXTRACURRICULARS

- HONORS SOCIETY OF PHI KAPPA PHI MEMBER (DECEMBER 2022–PRESENT)
- HONORS SOCIETY OF NATIONAL SOCIETY OF LEADERSHIP AND SUCCESS MEMBER (DECEMBER 2022–PRESENT)